**English III Honors Syllabus**

***Brentwood High School***

**Instructor: Dr. White**

N.B: This is a tentative syllabus. I prefer to over-plan, so we’ll cover items as time allows. I’ll keep you posted of any modifications.

**1ST QUARTER**

I. **Puritan Literature (1600s)**

1. Play: *The Crucible* (p. 134)
2. Poetry: “To My Dear and Loving Husband” (p. 114), “Upon the Burning of Our House” (p. 118), “Huswifery” (p. 120)
3. Nonfiction: *Sinners in the Hands of an Angry God* (p. 122)

II. **Revolutionary War Literature** **(1770-1800)**

1. Essays: *Speech to the Virginia Convention* (p. 228), *The Declaration of Independence* (p. 238), *The Crisis* (p. 248)

**2ND QUARTER**

I. **Romanticism (1800-1855)**

1. Short Story: “The Devil and Tom Walker” (p. 318)
2. Poetry: “Thanatopsis” (p. 336), “A Psalm of Life” (p. 342), “The Tide Rises, the Tide Falls” (p. 346), “The Chambered Nautilus” (p. 348), “Snowbound” (p. 354), “The First Snowfall” (p. 362)

II. **Transcendentalism (1850-1855)**

1. Essays: *Self-Reliance* (p. 368), *Nature* (p. 373), *Walden* (p. 378), *Civil Disobedience* (p. 390)
2. Speech: *On Civil Disobedience* (p. 400)

Nonfiction: “Woman in the Nineteenth Century” (p. 402), *Letter from Birmingham Jail* (p. 1202)

1. Poetry: Whitman and Dickinson (pp. 530-554)

III. **Dark Romanticism and Civil War Literature (1840-1855)**

1. Short Stories: “The Fall of the House of Usher” (p. 410), “The Minister’s Black Veil” (p. 468)
2. Poetry: “The Raven” (p. 435)
3. Novel Excerpt: *Moby-Dick* (464), *The Scarlet Letter* (p. 466)

IV. **Research Paper**

**3RD QUARTER**

I. **Realism (1855-1870)**

1. Novel: *The Adventures of Huckleberry Finn*
2. Speech: *The Gettysberg Address* (p. 584), *The Emancipation Proclamation* (p. 588), *Speech to the American Equal Rights Association* (p. 596)
3. Autobiography Excerpt: *The Autobiography of Mark Twain* (p. 658)

II. **Regionalism and** **Naturalism (1870-1910)**

1. Short Stories: “The Notorious Jumping Frog of Calaveras County” (p. 683), “The Outcasts of Poker Flat” (p. 696), “A Wagner Matinee” (p. 716), “The Law of Life” (p. 768), “The Story of an Hour” (p. 782)
2. Novel Excerpt: *Ethan Frome* (p. 818)

**4th QUARTER**

I. **Modernism (1910-1940)**

1. Novel: *The Great Gatsby*
2. Poetry: Hughes, Johnson, McKay, Cullen, Frost (pp. 878-943)
3. Nonfiction: *How It Feels to Be Colored Me* (p. 898)
4. Short Stories: “Winter Dreams” (p. 976), “In Another Country” (p. 1008), “The Jilting of Granny Weatherall” (p. 1034), “A Rose for Emily” (p. 1064), “The Life You Save May Be Your Own” (p. 1078)

II. **Contemporary Literature (1940-present)**

1. Play: *A Raisin in the Sun*
2. Drama Excerpt: *Our Town* (p. 1162), *The Glass Menagerie* (p. 1164), *Death of a Salesman* (p. 1166)
3. Poetry: “The Death of the Ball Turret Gunner” (p. 1175)
4. Nonfiction: *Survival in Auschwitz* (p. 1188), *Necessary to Protect Ourselves* (p. 1224), *Mother Tongue* (p. 1262), *In Search of Our Mother’s Gardens* (p. 1278), *Straw into Gold: The Metamorphosis of the Everyday* (p. 1286)